## Ingrid Engel

### Creative Leader Trends | CMF Senior Graphic Designer



10+ years of working experience in the Apparel industry with a focus in apparel & footwear specifically in the Color and Materials Design.

Solid experience in collection & prints, design & development.

Highly creative with commercial eye & design trends seeker. Great experience in supporting teams.

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# EXPERIENCES

#### Global Colour, Material & Graphic Footwear Designer Palladium - March 2021 to March 2024



- Collect, consolidate and shape global trends in order build seasonal themes presented on mood boards with colours, materials and finish proposals.
- Produce and present global colors strategies to internal teams design, sales, marketing and top management.
- Design and develop relevant styles, SMUS and collabs which includes concepting, storytelling, and technical development.
- Renew carry over styles with materials, colours and finishes to capitalise the value of existing outsoles.
- Techpacks, prototypes follow up until final validation.
- Create printed designs, embroideries for the collections
- Periodic travel to Asia for product development, inspiration and trade shows.
- Working closely with development, product, marketing and sales team

#### Founder & Creative Director

#### WAWOOD STUDIO - Since April 2015 - Lyon - France

- Main clients: Kenzo Kids, Disneyland Paris, The Bespoke Company Paris, Levi's Kids, Chipie, Lili Gaufrette, Esmod École Lyon, Bellecour École Lyon.
- Coordinating and communicating with designers, product managers, fabric buyers, developers, photographers, agencies, sales staff.
- Manage a team of graphic designers
- Main missions:
- > Study and research current and future trends, maintain expert knowledge in global design trends, market competition, and retail landscape. Conduct on and off-site to bring new ideas to the brands.
- Develop concepts and creative strategies that fulfil the brand's brief and DNA.
- Product design + technical files
- Allover and placement prints design (screen prints, digital printing, embroideries, applications,..)
- Product art direction

#### Graphic Prints Designer

Carlin Creative Trend Bureau - November 2020 to March 2021 -Freelancer - Paris - France

Design apparel prints and allover prints for Carlin's women's & men's clients.

#### **Apparel Designer**



THE BESPOKE

CARLIN

DISNEYLAND PARIS - February 2018 to March 2021 - Freelancer -Marne-la-Vallée - France

- Create mood boards for styling, new shapes , color, material and finishes.
- Design the women's apparel and accessories collection for the Disneyland Paris store.

#### **Graphic designer**

#### The Bespoke Company - July 2019 to December 2020

- The company is dedicated to producing customized leather accessories for luxury brands
- Design patterns for all different luxury brands like La Mer, The Beverly Hills Hotel, Breitling,...
- Design the product look book (print and digital) and creat mock ups of luxury bespoke products in leather

#### Senior Jersey Designer

TALLY-WEIJL - October 2011 to November 2013 - Full-time - Paris -France

 In charge of designing the jersey basic and fashion collection 9 collections per year (50 refs by season)

#### TALLY WEIJL

#### WAWOOD

STUDIO

- > Preparation of the seasonal fabrics, colours and decorations
- Design products and focused collection development with a commercial eye. Handling strike offs/ samples, fittings and approvals
- Development trips to China and Bangladesh Inspiration trips to key trendy cities

#### **Graphics Team Design leader**

TOPISATEX

Topisatex (circular knit supplier) - October 2009 to September 2011 - Full-time - Madrid - Spain

- Manage a team of 3 graphic designers
- Design and present positional prints for jersey products for Spanish brands: ZARA, MASSIMO DUTTI, PULL & BEAR, STRADIVARIUS, BERSHKA.
  EL CORTE INGLÉS
- Follow product development in Portugal and China.
- Working closely with the fabric purchasing team and product managers

# SKILLS, LANGUAGES & OTHER PROJECTS Fashion Lecturer

Digital Fashion Art Direction Lecturer
Trends Forecasting Lecturer

#### Knowledge, Skills and Abilities

Bold sense of colour
Team spirit
Strong visual and verbal skills
Adobe Illustrator,
Tecnical knowledge of garment & footwear construction
Ant Direction of photoshoots

#### Languages

→ Spanish (native) → English (fluent) → French (fluent) → German (intermediate)

# **EDUCATION**

Master in Fashion & Accessories Design IED MADRID, SPAIN September 2009 to June 2010

Master in Product Photography UTADEO UNIVERSITY BOGOTÁ, COLOMBIA September 2004 to June 2005

**Graphic Design UTADEO UNIVERSITY BOGOTÁ, COLOMBIA** September 1999 to June 2004

# PORTFOLIO FW24 Palladium Volume Up mood board



Website

https://palladiumboots.fr